JESU, JOY OF MAN'S DESIRING

arranged by

Matt Johnson

from the recording, "Winter on the Common"

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

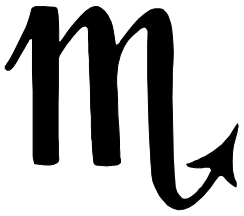
- *This is an arrangement for Jazz Trio...flute, drums & piano, with optional bass.*
- *In addition to the Ensemble score, please find parts for C-flute and drums. Pianists may play from either the Ensemble score or a condensed piano part which is included as well...less page turns...;-)*
- *While the piano lays down the bass part on the recorded version, an acoustic bass might provide a nice texture...simply play from the left hand piano part.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





www.MattJohnsonMusic.com

Copyright © 1995 Dolce & Nuit Productions (ASCAP). Worldwide Rights Reserved.

JESU, JOY OF MAN'S DESIRING

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

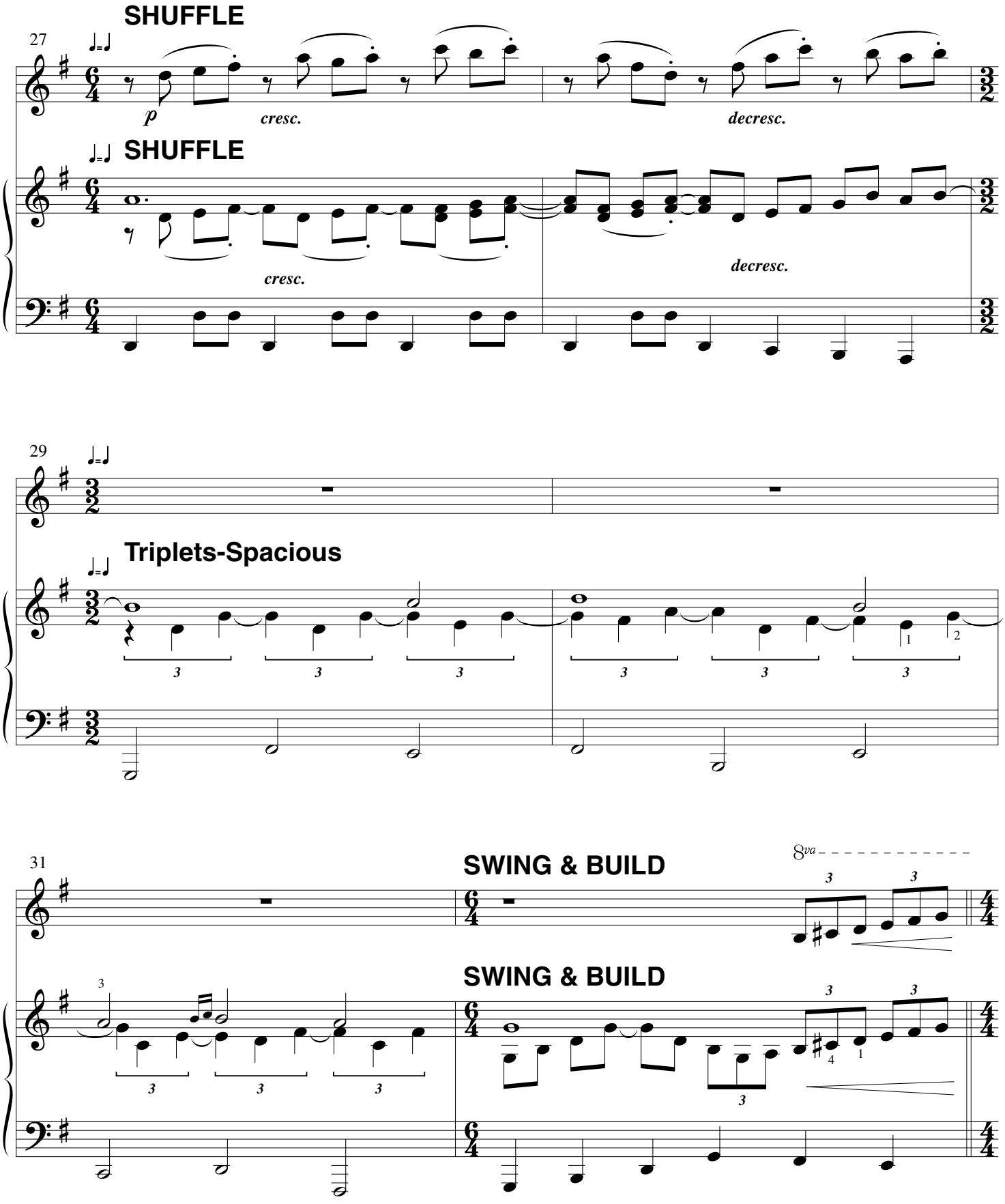


Copyright © 1995 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.


7
B
SWING
9
(piano solo)
SWING
mp
12
SHUFFLE
lyrically
mp
3
SHUFFLE


14
SWING
SWING
A
SWING
17
mf
SWING
sfz
p
19


21
23
B
(piano solo)
Triplets-Spacious
POPS!
POPS!
POPS!
25


SHUFFLE
27
p
cresc.
decresc.
SHUFFLE
cresc.
decresc.
29
Triplets-Spacious
31
SWING & BUILD
8va
SWING & BUILD


C
(8va)
33
STRAIGHT(with triplets)
mf
STRAIGHT(with triplets)
mp
(no pedal; legato LH)
(8va)
35
SHUFFLE
solo
SHUFFLE
(normal pedalling)
(8va)
37


(8va)
39
STRAIGHT(with triplets)
STRAIGHT(with triplets)
(no pedal; legato LH)
(8va)
41
SWING
solo
SWING
(8va)
43


B
SWING
45
(8va)
tr
tr
SWING
(8va)
47
tr
SHUFFLE
SHUFFLE
49
SWING
tr
mp
SWING
p


51
D
SWING & BUILD
53
mf
poco -
SWING & BUILD
mp
poco -
55
- a -
- poco -
- a -
- poco -


57
- cresc.
- cresc.
59
61
(sassy)


63
65
67

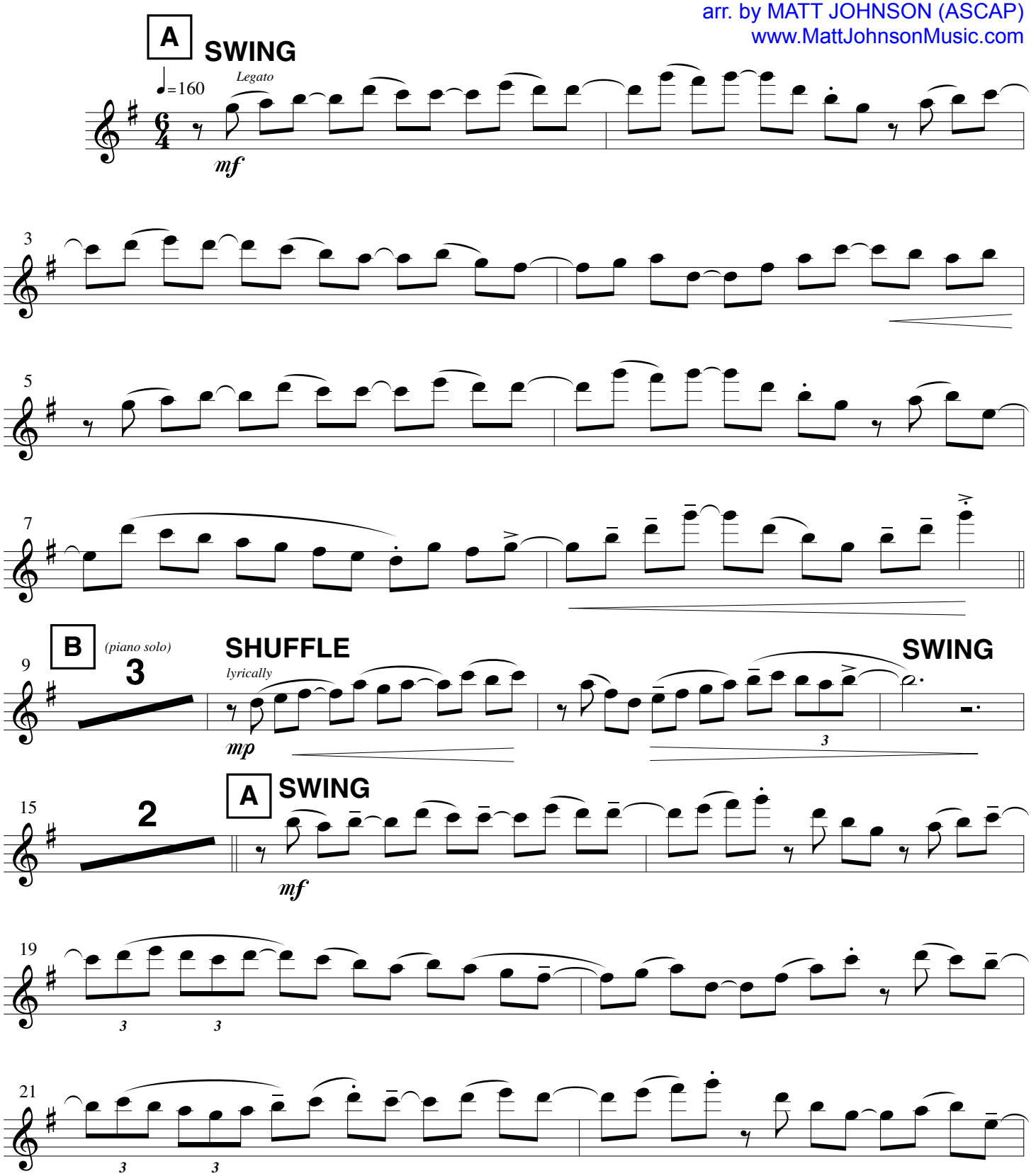

A
SWING
69
f
SWING
mf
71
73


75

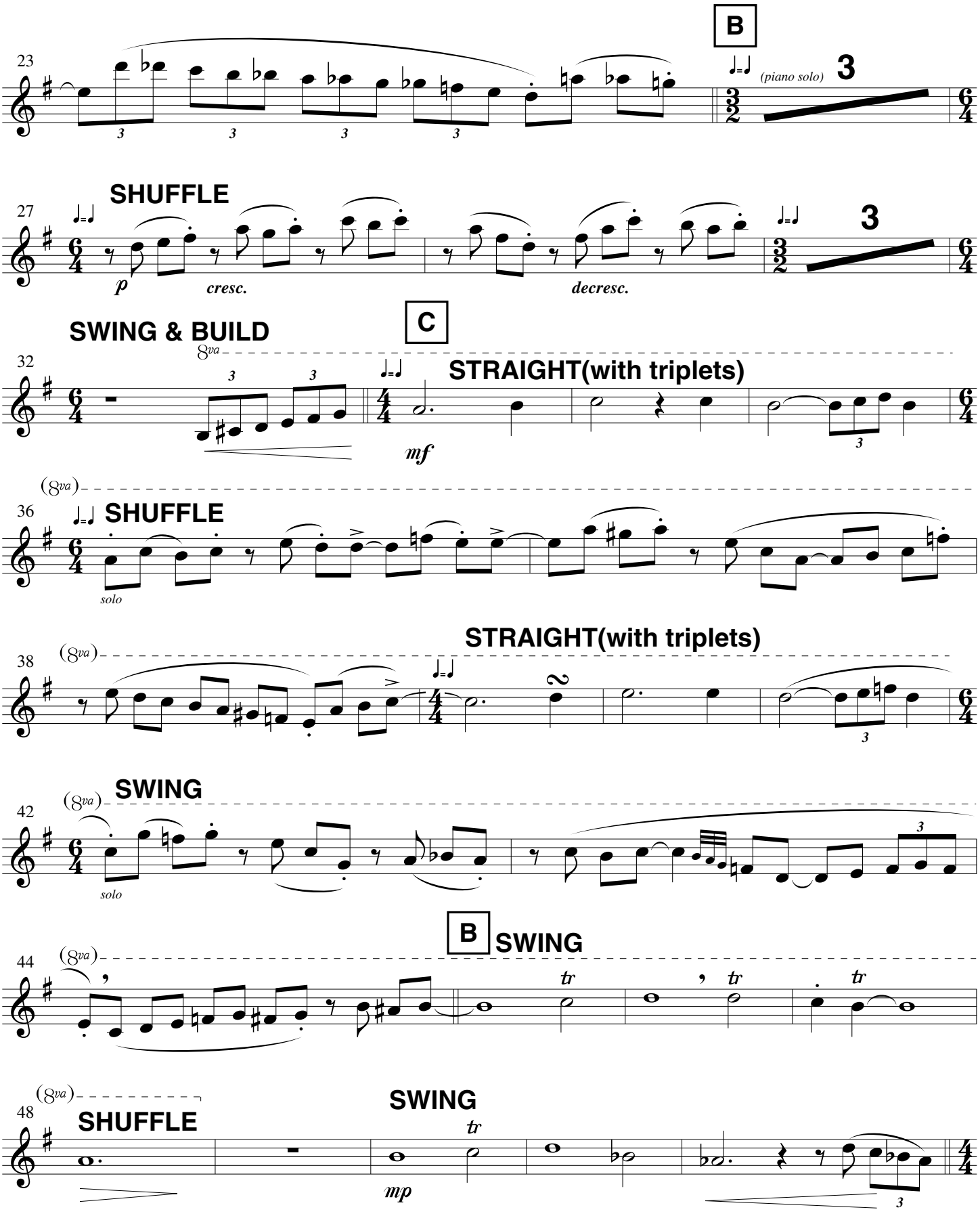
JESU, JOY OF MAN'S DESIRING

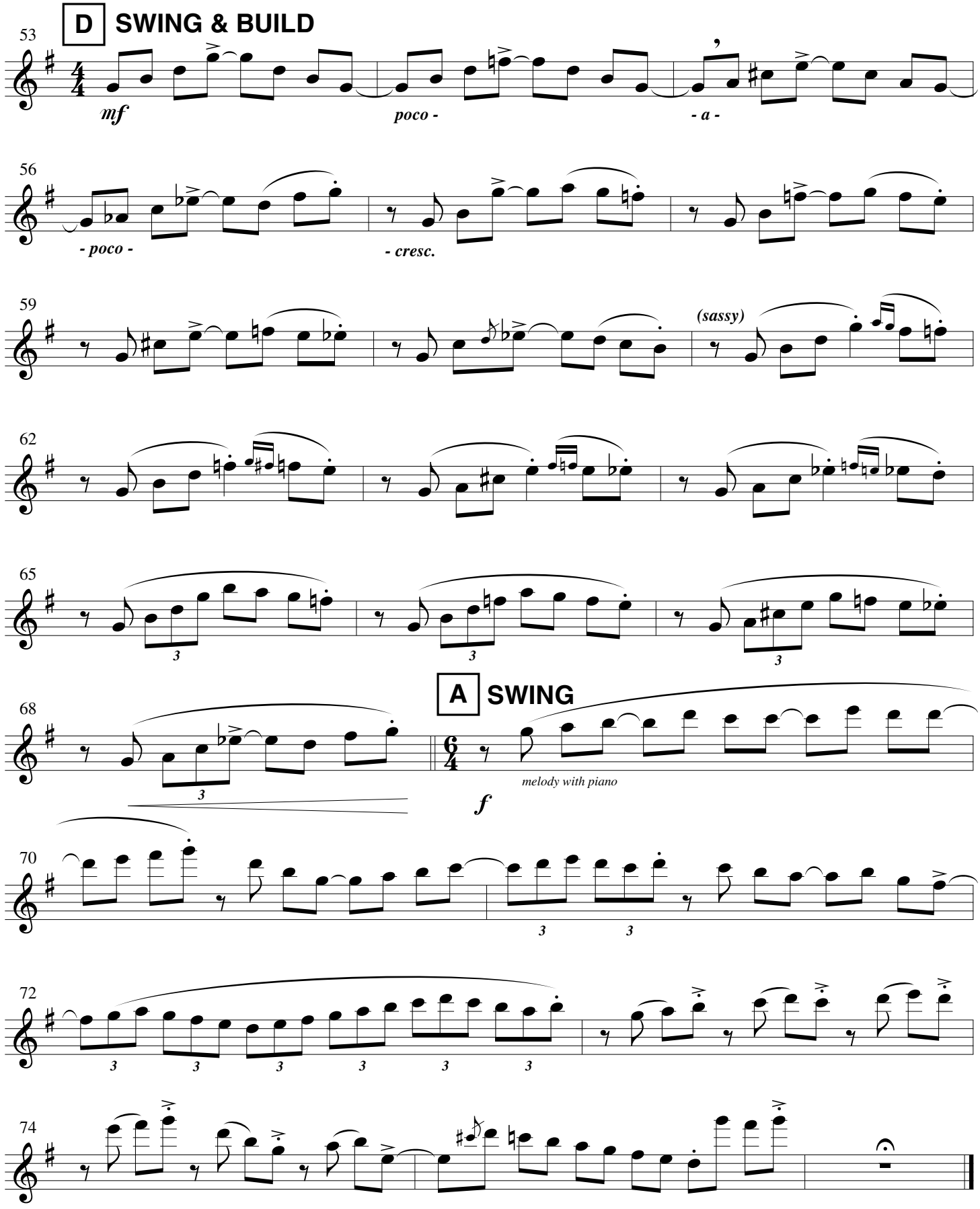
C-FLUTE PART

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



Copyright © 1995 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.


B
23
(piano solo)
3
SHUFFLE
27
p
cresc.
decresc.
3
SWING & BUILD
C
32
8va
STRAIGHT(with triplets)
mf
(8va)
36
SHUFFLE
solo
(8va)
STRAIGHT(with triplets)
38
(8va)
SWING
42
solo
B
SWING
44
(8va)
tr
48
(8va)
SHUFFLE
SWING
tr
mp


D SWING & BUILD
53
mf
poco -
- a -
56
- poco -
- cresc.
59
(sassy)
62
65
3
3
3
A SWING
68
3
f
melody with piano
70
3
3
72
3
3
3
3
3
3
74

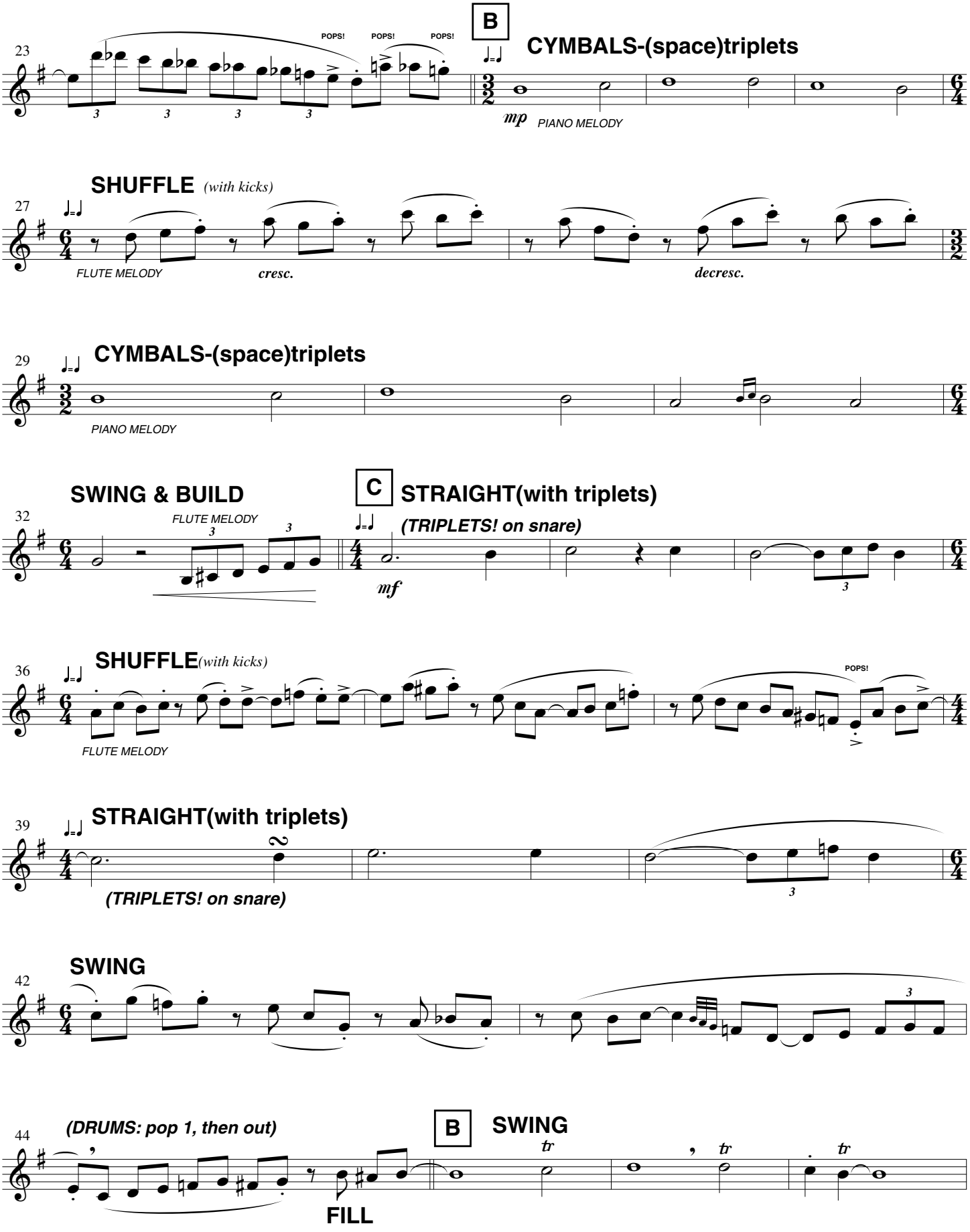
JESU, JOY OF MAN'S DESIRING

DRUM CHART_LEAD SHEET

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



Copyright © 1995 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.


23
POPS!
POPS!
POPS!
B
CYMBALS-(space)triplets
mp
PIANO MELODY
SHUFFLE (with kicks)
27
FLUTE MELODY
cresc.
decresc.
29
CYMBALS-(space)triplets
PIANO MELODY
SWING & BUILD
C
STRAIGHT(with triplets)
32
FLUTE MELODY
(TRIPLETS! on snare)
mf
SHUFFLE(with kicks)
36
FLUTE MELODY
POPS!
STRAIGHT(with triplets)
39
(TRIPLETS! on snare)
SWING
42
(DRUMS: pop 1, then out)
44
B
SWING
FILL

48 **SHUFFLE**

cresc.

50 **SWING**

mp

D **SWING & BUILD**

53

mf **(DRUMS: light kicks)** *simile* ***poco - - a - - poco -***

57

- cresc.

61

(DRUMS: snare triplets)

65

A **SWING**

69

f *FLUTE & PIANO DOUBLE MELODY*

71

73

POPS! POPS! POPS! POPS!

CONDENSED PIANO PART

JESU, JOY OF MAN'S DESIRING

J.S. Bach
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



Copyright © 1995 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.


24
B
Triplets-Spacious
(SOLO)
(15mb)
27
SHUFFLE
cresc.
decresc.
Triplets-Spacious
30
SWING & BUILD
33
C
STRAIGHT(with triplets)
mp
(no pedal; legato LH)
36
SHUFFLE
(normal pedalling)
39
STRAIGHT(with triplets)
(no pedal; legato LH)
42
SWING
45
B
SWING
15mb


48
SHUFFLE
SWING
p
(15mb)
51
(15mb)
53
D
SWING & BUILD
mp
(repeat 4X)
poco -
55
- a -
- poco -
cresc.
69
A
SWING
mf
15mb
71
(15mb)
73
(15mb)
75
(15mb)

To Whom It May Concern:

Public Domain Dedication



I, Matt Johnson, (American pianist/composer, ISNI: 0000 0004 6875 3420) fully intend to enjoy the copyright benefits of my works while I am alive. However, *upon my death* I will relinquish all Intellectual property rights, copyrights and neighboring rights, thus **bequeathing my entire catalog of creative works to the worldwide public domain**. Concurrently, I'll relinquish all copyrights for each sound recording found within my discography—which is officially listed on www.MusicBrainz.com—into the **public domain**. My goal is to contribute my life's work to the global community and allow all of my endeavors to become freely available to everyone—no strings attached.

I've elected to use a three-tier copyright waiver created by the Creative Commons called CC0 for this purpose. It is the best tool to legally release all copyrights on my works, as it provides adequate fallback permissions in case any part of the waiver is deemed legally invalid. This waiver nullifies and voids all copyright on my works. It also provides a fallback all-permissive license in case the waiver is deemed legally invalid. In the worst case that even the license is deemed invalid, the license contains a promise from me, the copyright holder, not to exercise any copyrights I own in my works. CC0 enables me to waive the interests in my works and thereby place them as completely as possible in the public domain, so that others may freely build upon, enhance and reuse my works for any purposes without restriction under copyright or database law. CC0 gives me the choice to opt out of the exclusive rights automatically granted under copyright and instead choose a "no rights reserved" alternative.*

Further clarification: *Upon my death*, I explicitly disclaim any proprietary interest and release all rights to my entire catalog of Intellectual Property—i.e., musical compositions, sound recordings, books, prose, graphics, etc.—thereby placing everything in the worldwide public domain.

Attribution: Please extend the professional and ethical courtesy of keeping my name as creator.

Peace,





Statement of Purpose

The laws of most jurisdictions throughout the world automatically confer exclusive Copyright and Related Rights (defined below) upon the creator and subsequent owner(s) (each and all, an "owner") of an original work of authorship and/or a database (each, a "Work"). Certain owners wish to permanently relinquish those rights to a Work for the purpose of contributing to a commons of creative, cultural and scientific works ("Commons") that the public can reliably and without fear of later claims of infringement build upon, modify, incorporate in other works, reuse and redistribute as freely as possible in any form whatsoever and for any purposes, including without limitation commercial purposes. These owners may contribute to the Commons to promote the ideal of a free culture and the further production of creative, cultural and scientific works, or to gain reputation or greater distribution for their Work in part through the use and efforts of others.
For these and/or other purposes and motivations, and without any expectation of additional consideration or compensation, the person associating CC0 with a Work (the "Affirmer"), to the extent that he or she is an owner of Copyright and Related Rights in the Work, voluntarily elects to apply CC0 to the Work and publicly distribute the Work under its terms, with knowledge of his or her Copyright and Related Rights in the Work and the meaning and intended legal effect of CC0 on those rights.

1. Copyright and Related Rights. A Work made available under CC0 may be protected by copyright and related or neighboring rights ("Copyright and Related Rights"). Copyright and Related Rights include, but are not limited to, the following:
- the right to reproduce, adapt, distribute, perform, display, communicate, and translate a Work;
- moral rights retained by the original author(s) and/or performer(s);
- publicity and privacy rights pertaining to a person's image or likeness depicted in a Work;
- rights protecting against unfair competition in regards to a Work, subject to the limitations in paragraph 4(a), below;
- rights protecting the extraction, dissemination, use and reuse of data in a Work;
- database rights (such as those arising under Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, and under any national implementation thereof, including any amended or successor version of such directive); and
- other similar, equivalent or corresponding rights throughout the world based on applicable law or treaty, and any national implementations thereof.

2. Waiver. To the greatest extent permitted by, but not in contravention of, applicable law, Affirmer hereby overtly, fully, permanently, irrevocably and unconditionally waives, abandons, and surrenders all of Affirmer's Copyright and Related Rights and associated claims and causes of action, whether now known or unknown (including existing as well as future claims and causes of action), in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "Waiver"). Affirmer makes the Waiver for the benefit of each member of the public at large and to the detriment of Affirmer's heirs and successors, fully intending that such Waiver shall not be subject to revocation, rescission, cancellation, termination, or any other legal or equitable action to disrupt the quiet enjoyment of the Work by the public as contemplated by Affirmer's express Statement of Purpose.

3. Public License Fallback. Should any part of the Waiver for any reason be judged legally invalid or ineffective under applicable law, then the Waiver shall be preserved to the maximum extent permitted taking into account Affirmer's express Statement of Purpose. In addition, to the extent the Waiver is so judged Affirmer hereby grants to each affected person a royalty-free, non transferable, non sublicensable, non-exclusive, irrevocable and unconditional license to exercise Affirmer's Copyright and Related Rights in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "License"). The License shall be deemed effective as of the date CC0 was applied by Affirmer to the Work. Should any part of the License for any reason be judged legally invalid or ineffective under applicable law, such partial invalidity or ineffectiveness shall not invalidate the remainder of the License, and in such case Affirmer hereby affirms that he or she will not (i) exercise any of his or her remaining Copyright and Related Rights in the Work or (ii) assert any associated claims and causes of action with respect to the Work, in either case contrary to Affirmer's express Statement of Purpose.

4. Limitations and Disclaimers.
- No trademark or patent rights held by Affirmer are waived, abandoned, surrendered, licensed or otherwise affected by this document.
- Affirmer offers the Work as-is and makes no representations or warranties of any kind concerning the Work, express, implied, statutory or otherwise, including without limitation warranties of title, merchantability, fitness for a particular purpose, non infringement, or the absence of latent or other defects, accuracy, or the present or absence of errors, whether or not discoverable, all to the greatest extent permissible under applicable law.
- Affirmer disclaims responsibility for clearing rights of other persons that may apply to the Work or any use thereof, including without limitation any person's Copyright and Related Rights in the Work. Further, Affirmer disclaims responsibility for obtaining any necessary consents, permissions or other rights required for any use of the Work.
- Affirmer understands and acknowledges that Creative Commons is not a party to this document and has no duty or obligation with respect to this CC0 or use of the Work.

* **REFERENCES** • https://creativecommons.org/ • https://creativecommons.org/publicdomain/zero/1.0/ • https://creativecommons.org/publicdomain/zero/1.0/legalcode

PRODUCTIONS